



KARAIISKAKIA CUP 2011 SHOTGUN

STAGE 1

COURSE DESIGN : Stefanos Chairopoulos

COURSE IMPRINT: Stavros Stavridis

NAME: First

TYPE: Short Course

SCORING: Comstock

TARGETS: 1 Classic Popper - 7 Metal Plates

SCORED HITS: 1 C.P. down=1A - 1 M.P. down=1A

DISTANCE: 10 - 15 m

MINIMUM ROUNDS: 8 (Birdshot)

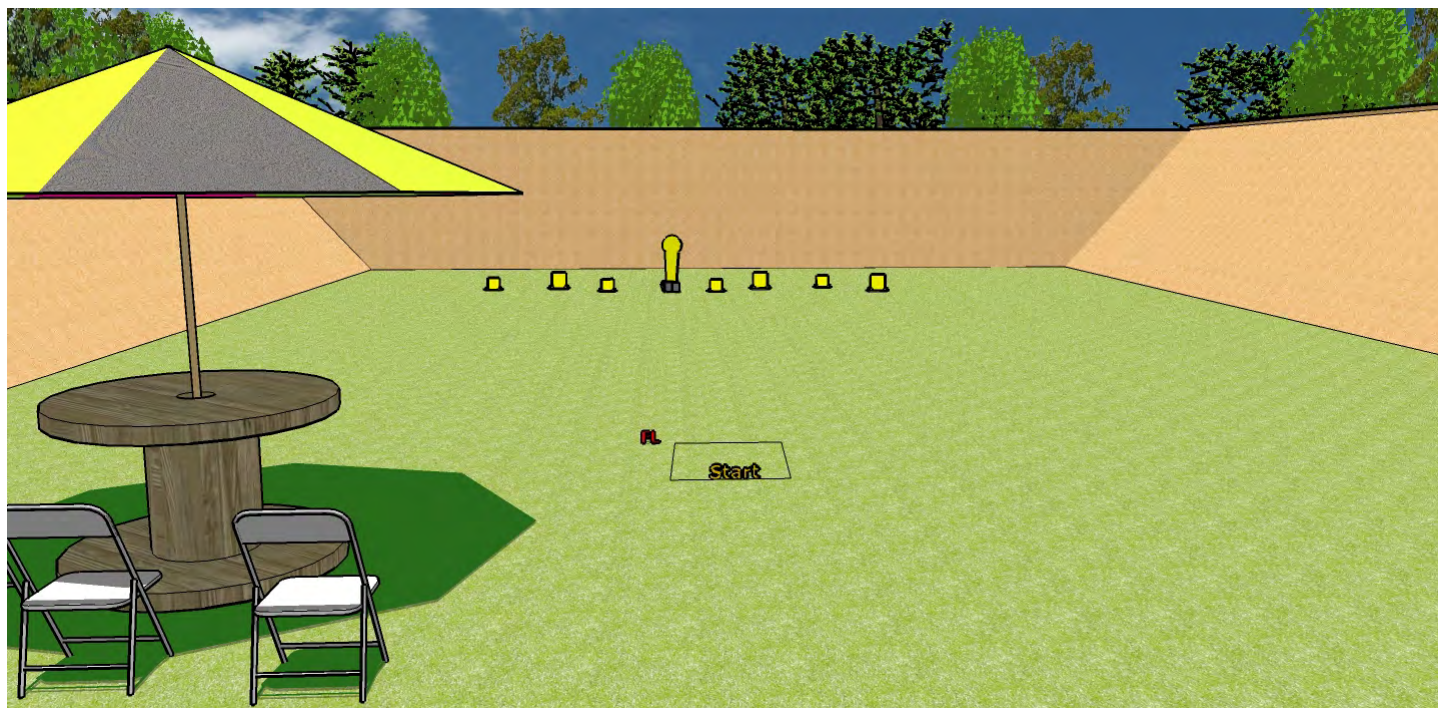
POSSIBLE POINTS: 40

START - STOP: Audible signal – Last shot

PENALTIES: As per current I.P.S.C. rules

START POSITION: Standing relaxed, facing downrange, heels touching the marks, shotgun loaded, in ready position (8.2.2.1), option 1.

PROCEDURE: On the start signal, engage all targets, any order, from inside the marked area..





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STAGE 2

COURSE DESIGN : Stefanos Chairopoulos

COURSE IMPRINT: Stavros Stavridis

NAME: Second

TYPE: Short Course

SCORING: Comstock

TARGETS: 2 M.C.P.- 2 M.P.- 4 A4 – 2 P/T A4 - 2 P/T M.P.

SCORED HITS: 1 M.C.P./M.P.down=1A - Best 2 - - 2 A

DISTANCE: 13 -17 m

MINIMUM ROUNDS: 8 (Buckshot)

POSSIBLE POINTS: 60

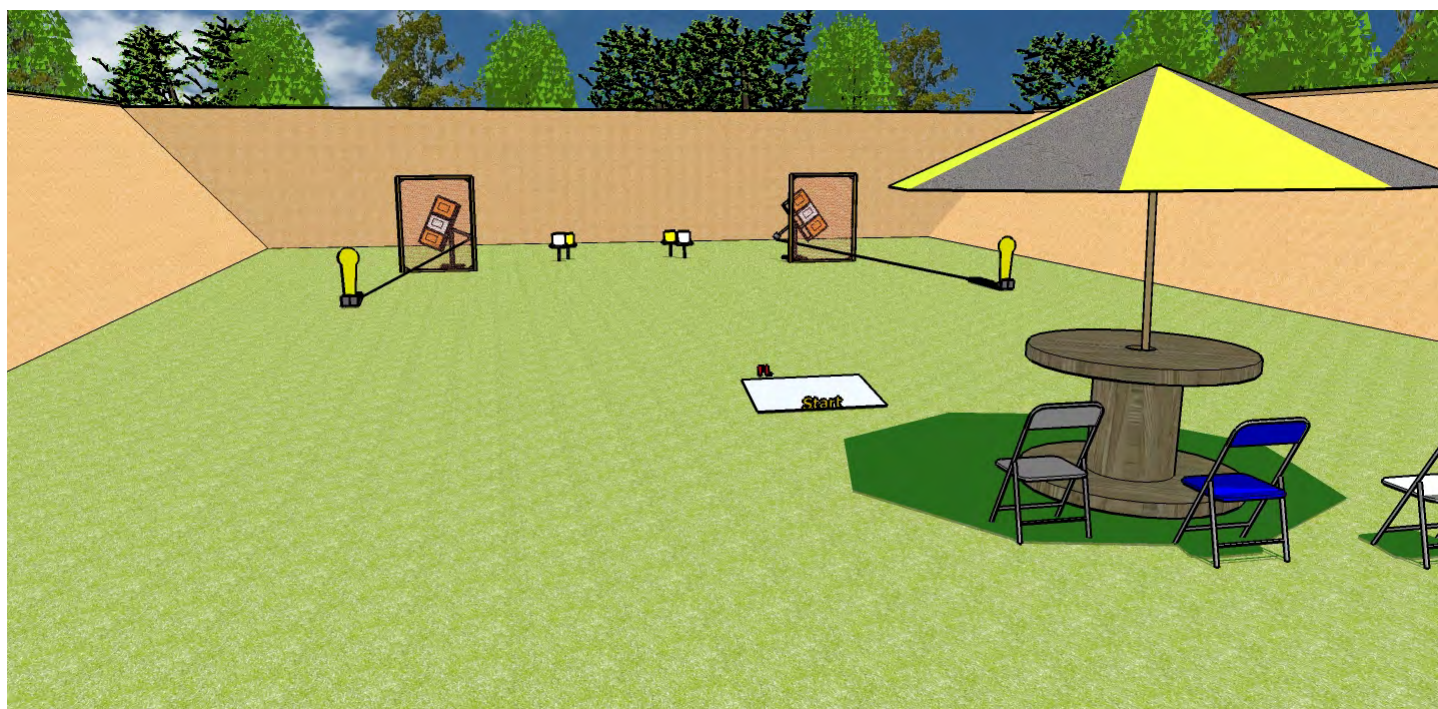
START - STOP: Audible signal – Last shot

PENALTIES: As per current I.P.S.C. rules

START POSITION: Standing relaxed, facing downrange, heels touching the marks, shotgun loaded, in ready position (8.2.2.1), option 1.

PROCEDURE: On the start signal, engage all targets, any order, from inside the marked area.

BRIEFING: M.C.P.1 fall, activates Bobbers T1,T2 and M.C.P.2 fall, activates Bobbers T3,T4.





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STAGE 3

COURSE DESIGN : Stefanos Chairopoulos

COURSE IMPRINT: Stavros Stavridis

NAME: Third

TYPE: Long Course

SCORING: Comstock

TARGETS: 10 M.C.P. - 15 M.P.

SCORED HITS: 1 M.C.P./M.P. down=1A

DISTANCE: 6 -15 m

MINIMUM ROUNDS: 25 (Birdshots)

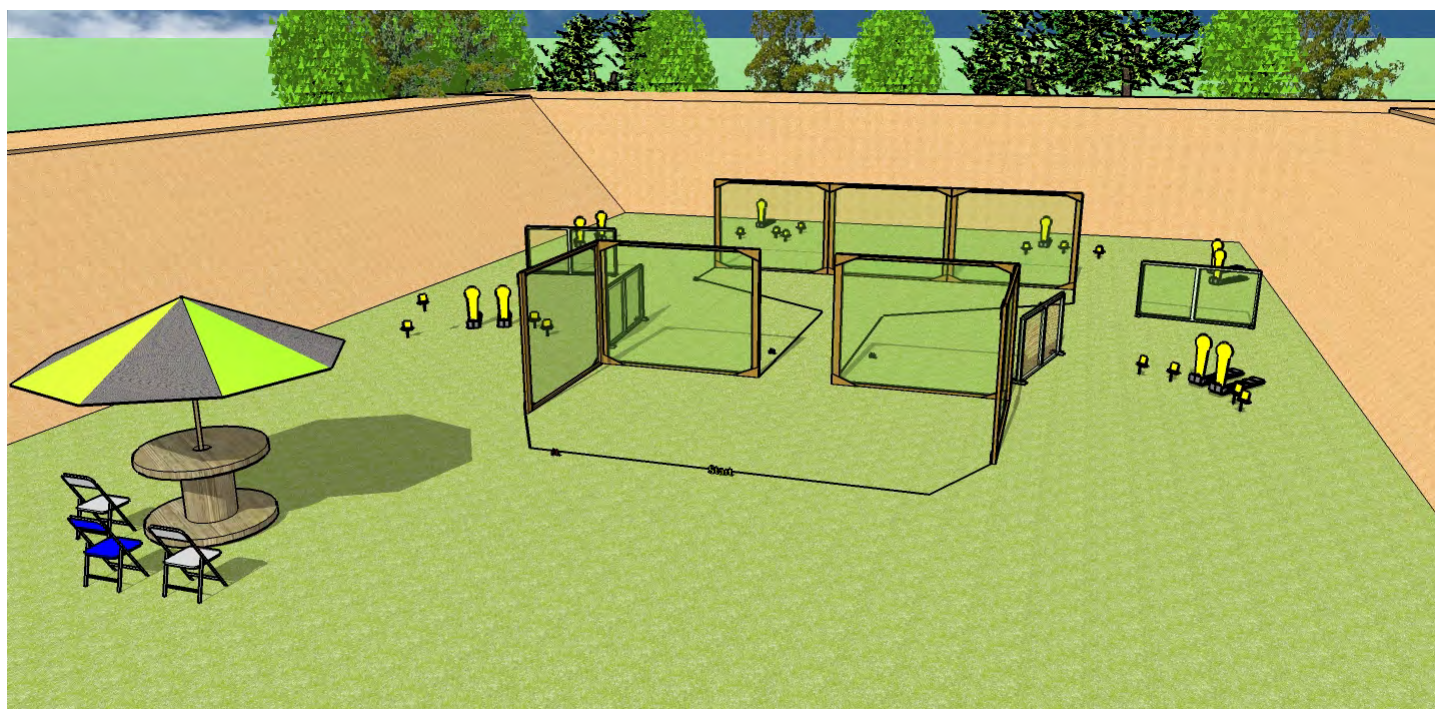
POSSIBLE POINTS: 125

START - STOP: Audible signal – Last shot

PENALTIES: As per current I.P.S.C. rules

START POSITION: Standing relaxed, facing downrange, heels touching the marks, shotgun loaded, in ready position (8.2.2.1), option 1.

PROCEDURE: On the start signal, engage all targets, any order, from inside the marked area.





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STAGE 4

COURSE DESIGN : Stefanos Chairopoulos

COURSE IMPRINT: Stavros Stavridis

NAME: Fourth

TYPE: Medium Course

SCORING: Comstock

TARGETS: 12 Mini Classic Poppers

SCORED HITS: 1 M.C.P. down=1A

DISTANCE: 15 -22 m

MINIMUM ROUNDS: 12 (Birdshots)

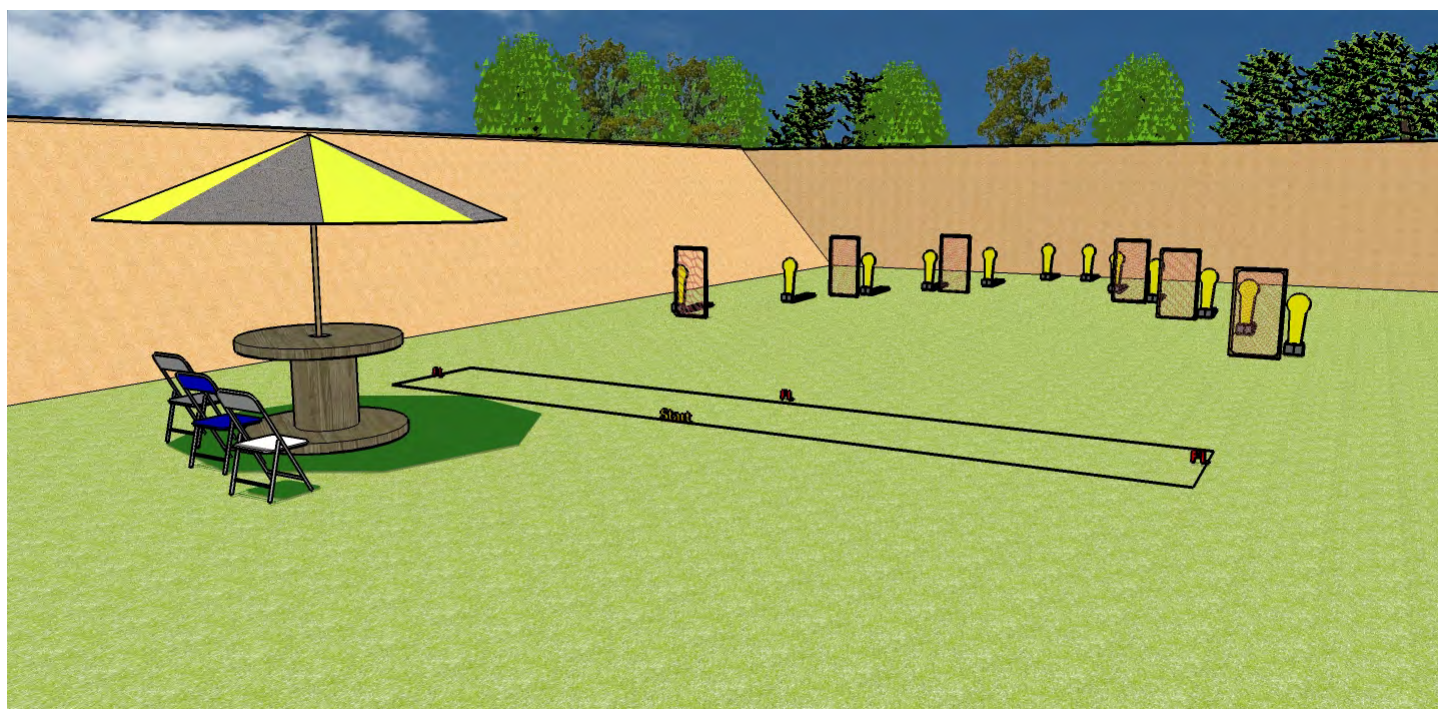
POSSIBLE POINTS: 60

START - STOP: Audible signal – Last shot

PENALTIES: As per current I.P.S.C. rules

START POSITION: Standing relaxed, facing downrange, heels touching the marks, shotgun loaded, in ready position (8.2.2.1), option 1.

PROCEDURE: On the start signal, engage all targets, any order, from inside the marked area.





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STAGE 5

COURSE DESIGN : Lampros Athanasopoulos

COURSE IMPRINT: Stavros Stavridis

NAME: Fifth

TYPE: Short Course

SCORING: Comstock

TARGETS: 8 Mini Classic Poppers - 3 P/T M.C.P.

SCORED HITS: 1 M.C.P. down=1A - - 2 A

DISTANCE: 13 -17 m

MINIMUM ROUNDS: 8 (Birdshots)

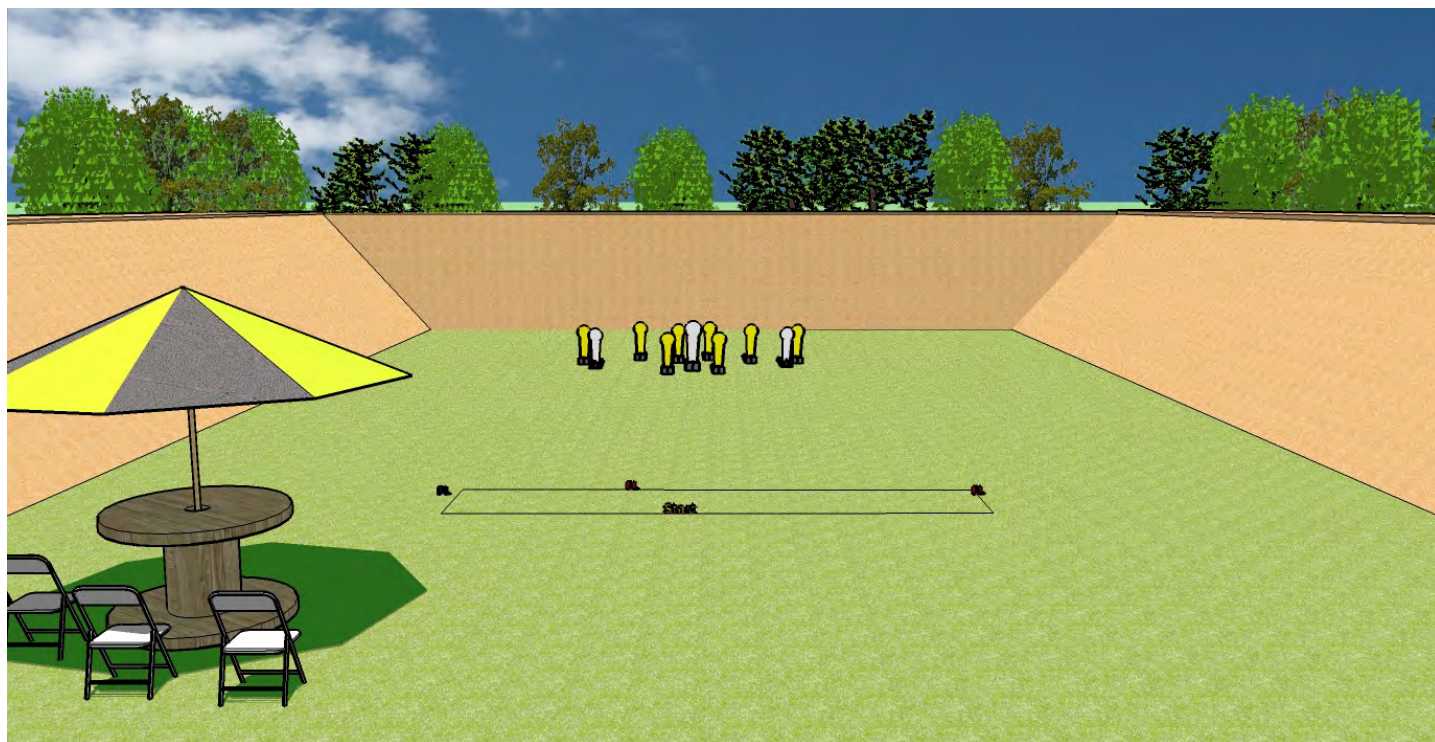
POSSIBLE POINTS: 40

START - STOP: Audible signal – Last shot

PENALTIES: As per current I.P.S.C. rules

START POSITION: Standing relaxed, facing downrange, heels touching the marks, shotgun loaded, in ready position (8.2.2.1), option 1.

PROCEDURE: On the start signal, engage all targets, any order, from inside the marked area.





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STAGE 6

COURSE DESIGN : Stefanos Chairopoulos

COURSE IMPRINT: Stavros Stavridis

NAME: Sixth

TYPE: Medium Course

SCORING: Comstock

TARGETS: 6 M.C.P. - 10 M.P.

SCORED HITS: 1 M.C.P./M.P. down=1A

DISTANCE: 6 -20 m

MINIMUM ROUNDS: 16 (Birdshots)

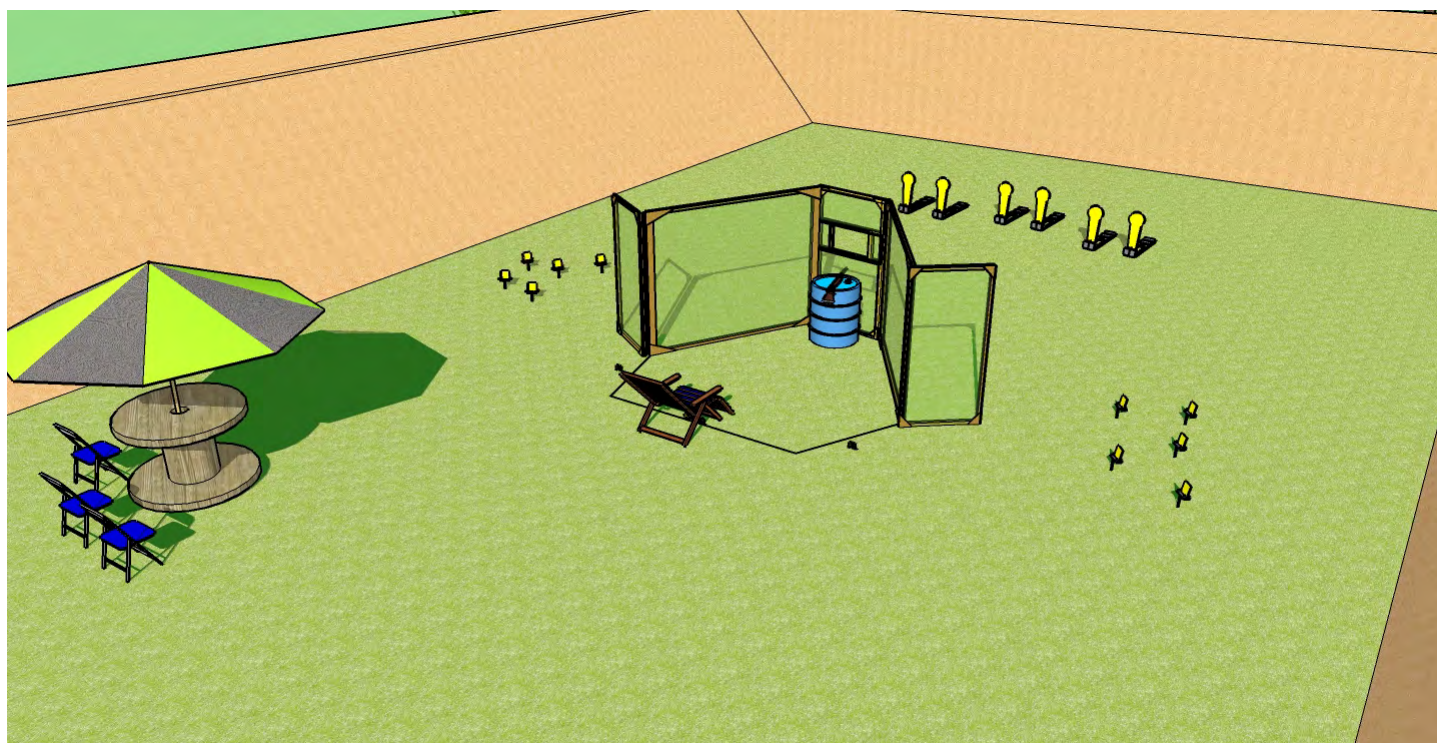
POSSIBLE POINTS: 80

START - STOP: Audible signal – Last shot

PENALTIES: As per current I.P.S.C. rules

START POSITION: Sitting on the armchair, facing downrange, hands interlaced behind the head, gun with empty chamber, loaded magazine / tube, flat on the table, pointing downrange, option 2.

PROCEDURE: On the start signal, engage all targets, any order, from inside the marked area.





KARAIISKAKIA CUP 2011 SHOTGUN

STAGE 7

COURSE DESIGN : Stefanos Chairopoulos

COURSE IMPRINT: Stavros Stavridis

NAME: Seventh

TYPE: Long Course

SCORING: Comstock

TARGETS: 3 M.C.P. - 18 M.P. - 4 Clays

SCORED HITS: 1 M.C.P./M.P./C. down/broken=1A

DISTANCE: 6 -15 m

MINIMUM ROUNDS: 25 (Birdshots)

POSSIBLE POINTS: 105

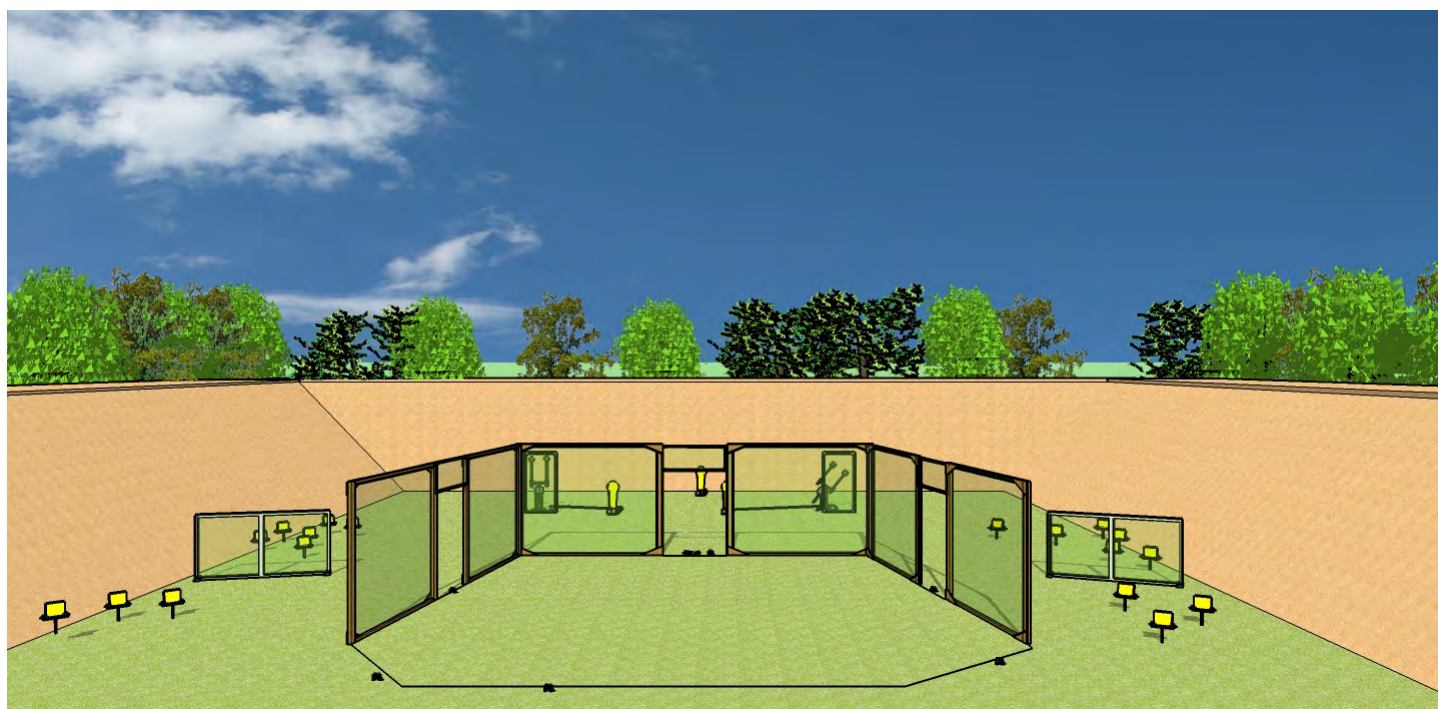
START - STOP: Audible signal – Last shot

PENALTIES: As per current I.P.S.C. rules

START POSITION: Standing relaxed, facing downrange, toes touching the marks, shotgun loaded, in ready position (8.2.2.1), option 1.

PROCEDURE: On the start signal, engage all targets, any order, from inside the marked area.

BRIEFING: C.P. 1 fall, activates moving Clays C1,C2 and C.P. 3 fall, activates moving Clays C3,C4.





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STAGE 8

COURSE DESIGN : Lampros Athanasopoulos

COURSE IMPRINT: Stavros Stavridis

NAME: Eighth

TYPE: Short Course

SCORING: Comstock

TARGETS: 5 Metal plates - 3 IPSC

SCORED HITS: 1 M.P. down=1A - Best 1

DISTANCE: 45 -55 m

MINIMUM ROUNDS: 8 (Slugs)

POSSIBLE POINTS: 40

START - STOP: Audible signal – Last shot

PENALTIES: As per current I.P.S.C. rules

START POSITION: Sitting on the chair, facing downrange, hands on the knees, gun loaded, flat on the table, pointing downrange, option 1.

PROCEDURE :On the start signal, engage all targets, any order, from inside the marked area.

