

	COURSE DESIGN : Stefanos Chairopoulos
	COURSE IMPRINT: Stavros Stavridis
NAME: First	START POSITION: Standing relaxed, facing
TYPE: Short Course	downrange, heels touching the marks, rifle loaded, in
SCORING: Comstock	ready condition (8.2.2.), option 1.
TARGETS: 5 Metal Plates	
SCORED HITS: 1 M.P.down=1A	PROCEDURE : On the start signal, engage all
DISTANCE : 55 -60 m	targets, any order, from inside the marked area.
MINIMUM ROUNDS: 5	
POSSIBLE POINTS: 25	
START - STOP: Audible signal – Last shot	







NAME: Second

TYPE: Short Course

SCORING: Comstock

DISTANCE: 10 - 20 m MINIMUM ROUNDS: 10 POSSIBLE POINTS: 50

SCORED HITS: 1 M.C.P.down=1A

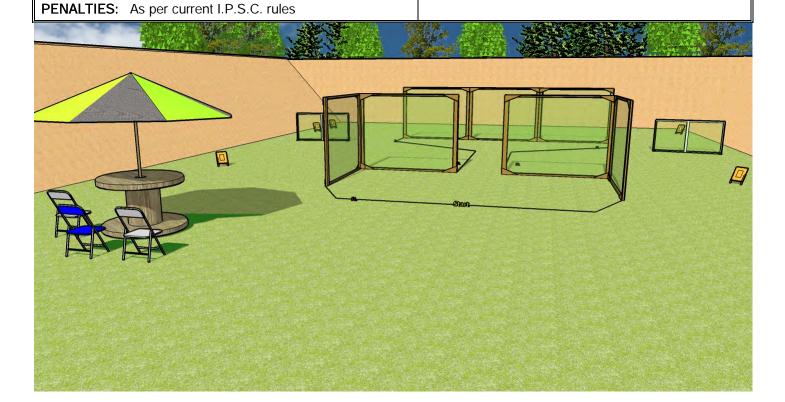
START - STOP: Audible signal - Last shot

TARGETS: 5 A4

COURSE DESIGN : Stefanos Chairopoulos COURSE IMPRINT: Stavros Stavridis

START POSITION: Standing relaxed, facing downrange, heels touching the marks, rifle loaded, in ready condition (8.2.2.), option 1.

PROCEDURE : On the start signal, engage all targets, any order, from inside the marked area.





STAGE 3

NAME: Third

TYPE: Medium Course

SCORING: Comstock

DISTANCE: 55 -65 m MINIMUM ROUNDS: 12 POSSIBLE POINTS: 60

TARGETS: 12 Mini Classic Poppers

START - STOP: Audible signal - Last shot

SCORED HITS: 1 M.C.P.down=1A

COURSE DESIGN : Stefanos Chairopoulos COURSE IMPRINT: Stavros Stavridis

START POSITION: Standing relaxed, facing downrange, heels touching the marks, rifle loaded, in ready condition (8.2.2.), option 1.

PROCEDURE : On the start signal, engage all targets, any order, from inside the marked area.





COURSE DESIGN : Stefanos Chairopoulos COURSE IMPRINT: Stavros Stavridis

START POSITION: Siting on the armchair, facing downrange, hands interlaced behind the head, rifle with magazine loaded, empty chamber, pointing downrange, on the barrel, option 2.

PROCEDURE : On the start signal, engage all targets, any order, from inside the marked area.

NAME: Fourth TYPE: Short Course SCORING: Comstock TARGETS: 5 A4 SCORED HITS: Best 2 DISTANCE: 7 - 20 m MINIMUM ROUNDS: 10 POSSIBLE POINTS: 50 START - STOP: Audible signal – Last shot PENALTIES: As per current I.P.S.C. rules





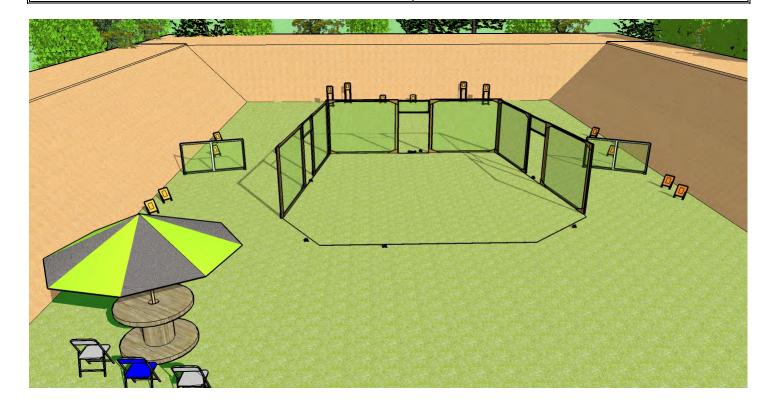
COURSE DESIGN : Stefanos Chairopoulos

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NAME: Fifth TYPE: Long Course SCORING: Comstock TARGETS: 14 A4 SCORED HITS: Best 2 DISTANCE: 7 -20 m MINIMUM ROUNDS: 28 POSSIBLE POINTS: 140 START - STOP: Audible signal – Last shot PENALTIES: As per current I.P.S.C. rules

START POSITION: Standing relaxed, facing downrange, heels touching the marks, rifle loaded, in ready condition (8.2.2.), option 1.

PROCEDURE: On the start signal, engage all targets, any order, from inside the marked area.





	COURSE DESIGN : Stefanos Chairopoulos
	COURSE IMPRINT: Stavros Stavridis
NAME: Sixth	START POSITION: Standing relaxed, facing
TYPE: Long Course	downrange, heels touching the marks, rifle loaded, in
SCORING: Comstock	ready condition (8.2.2.), option 1.
TARGETS: 12 A4 - 1 Clay	
SCORED HITS: Best 2 - 1 C. broken=1A	PROCEDURE : On the start signal, engage all
DISTANCE : 10 – 40 m	targets, any order, from inside the marked area.
MINIMUM ROUNDS: 25	
POSSIBLE POINTS: 125	
START - STOP: Audible signal – Last shot	
PENALTIES: As per current I.P.S.C. rules	





COURSE DESIGN : Lampros Athanasopoulos COURSE IMPRINT: Stavros Stavridis **START POSITION:** Standing relaxed, facing downrange, heels touching the marks, rifle loaded, in **TYPE:** Medium Course ready condition (8.2.2.), option 1. - 5 IPSC **PROCEDURE** : On the start signal, engage all

targets, any order, from inside the marked area.

SCORING: Comstock **TARGETS:** 5 Metal Plates SCORED HITS: 1 M.P.down=1A - Best 2 DISTANCE: 75 - 150 m MINIMUM ROUNDS: 15 POSSIBLE POINTS: 75 START - STOP: Audible signal - Last shot

PENALTIES: As per current I.P.S.C. rules

NAME: Seventh

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STAGE 8

NAME: Eighth

TYPE: Short Course SCORING: Comstock TARGETS: 5 Metal Plates SCORED HITS: 1 M.P.down=1A DISTANCE: 160 - 200 m MINIMUM ROUNDS: 5 POSSIBLE POINTS: 25 START - STOP: Audible signal – Last shot COURSE DESIGN : Lampreos Athanasopoulos COURSE IMPRINT: Stavros Stavridis

START POSITION: Standing relaxed, facing downrange, heels touching the marks, rifle with magazine loaded, empty chamber, pointing downrange, on the ground, option 2.

PROCEDURE : On the start signal, engage all targets, any order, from inside the marked area.

